

### Editorial Note

It is our great pleasure to welcome you to the first issue of the ISU *Journal of English Studies (JES)*, Volume: 1, Issue: 1, July to December 2023, of International Standard University (ISU). The editorial board feels privileged to curate a number of remarkable research articles that exhibit the multifaceted and dynamic scholarship within the field of English studies. The papers selected herein encompass a wide spectrum of topics, from literary analysis to linguistic exposition, reflecting on the interdisciplinary nature of English studies. Each article is unique in itself, adding to our shaping and better understanding of language, literature and culture.

It is worthwhile to note that most of the articles in this issue are the first attempt of the young researchers who have the making of great scholars. For ISU firmly believes in fostering, nurturing, and giving space to the next generation of scholars. Their research pieces have the novelty of approach, generating fresh insights, innovative methodologies affixed to various theoretical frameworks and thought provoking discourses for a copious and modern mind. All these papers have gone through a vigorous process of blind peer review which ISU strictly maintains to uphold the highest standard of quality, merit and excellence.

The writings in this issue fall into three categories: literature, ELT and linguistics. In case of literature, it is very

interesting to observe that the researchers have focused on modern classic literary pieces ranging from the East to the West. In fact, they have some common themes in general and based on different theoretical frameworks which make them commonly uncommon, diversely individual, and distinctively original. Race, culture, gender, identity, alienation, existential crisis, and the painstaking process of evolving and 'becoming' are some of the key traits of these essays.

The papers related to ELT are well-timed and they address the listening anxiety and linguistic errors found among the students with Bengali medium background at tertiary level. The works are relevant to the current education system of Bangladesh and is of interest to the readers, researchers and teachers, especially ELT practitioners. A comprehensive exploration of the impact of linguistic hybridity on cultural identity, employing a qualitative approach anchored in Homi K. Bhaba's Third Space Theory, is reflected upon in the essay *Linguistic Hybridity and Cultural Preservation: A Qualitative Exploration of Cultural Identity*.

Our sincerest gratitude to the Board of Trustees (BoT), who are indeed our patrons, for their generous support and blessings. Our heartiest congratulations to the contributors of great merit who have demonstrated exceptional scholarship, offering fresh perspectives

and insightful analysis. We deeply acknowledge the invaluable contribution of the reviewers who with their profound wisdom and expertise have heightened the academic excellence of this journal. The crucial role played by the editorial board claims respect and admiration. Yet mostly, and personally, as Editor-in-Chief, I wholeheartedly extend my gratitude and thanks to Professor Dr. Abdul Awal Khan, Vice Chancellor of ISU, for his constant, untiring, dedicated support and inspiration which have made the dream come true. Without him, it would be a far cry. He always feels that the teachers of ISU should sincerely and seriously engage

in research and explore new frontiers of knowledge.

Last but not the least; we are greatly indebted to Mr. Md. Mahbubur Rahman, Director of CRDP, for his relentless and painstaking efforts in the process of making and publishing this journal.

Thank you for your support and consideration. We expect that you will find this issue as inspiring, enlightening and thought provoking as we do.

Regards,

**Prof. Md. Asad ullah-al-Hussain**

Editor-in-Chief

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